

FASTNET



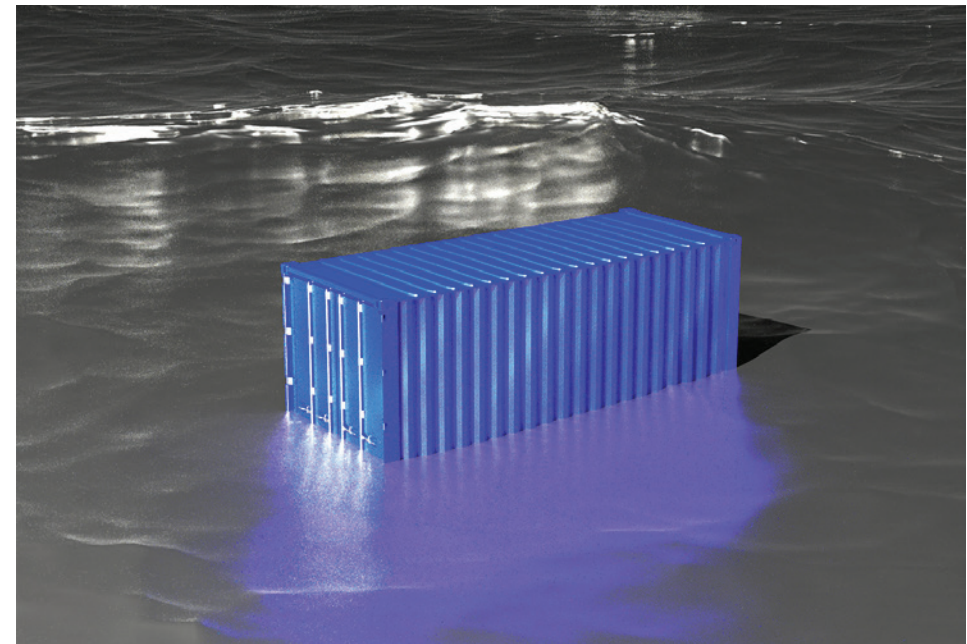


Fastnet Lighthouse, West Cork, Ireland. c. 1900

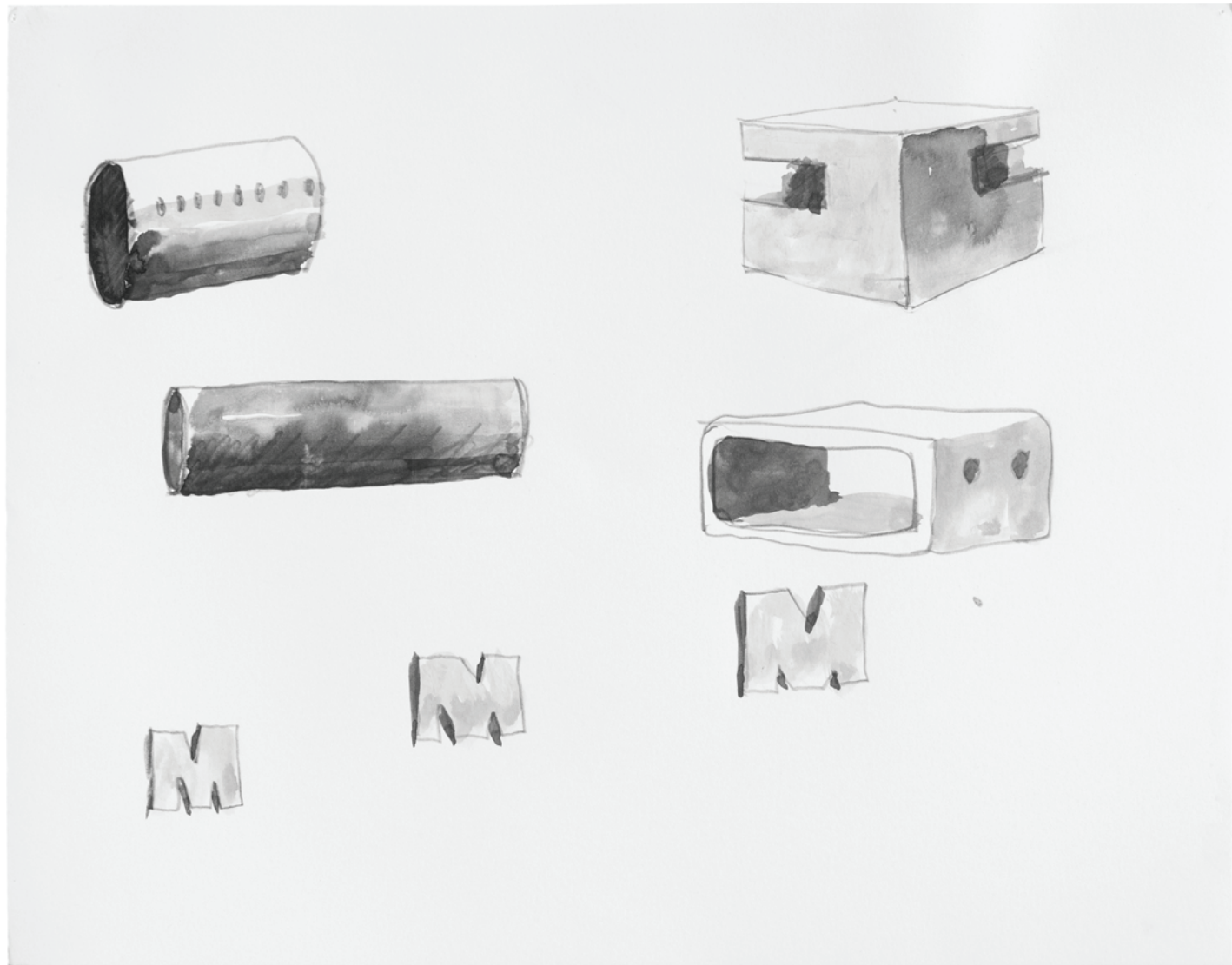
The Fastnet Rock Lighthouse is an evocative feat of engineering on the Irish coastline. From its first iteration in 1854, to its current structure completed in 1904, it has witnessed a significant part of modern history – Two World Wars and the Irish Civil War. Satellite imagery and increasingly accurate meteorological forecasting have reaffirmed the Fastnet as an essential beacon and eye upon the fierce North Atlantic Ocean. In 1979, 18 people died in the the Fastnet Race from Plymouth, England. In 1985, the lighthouse was struck by a rogue wave measuring 157ft (48m) in height.

The Fastnet Project straddles various environmental and capitalist conundrums. Currently, there is a space reserved for it in Red Hook, Brooklyn, directly in the flood zone of the next hurricane. The box container embodies both the principles of a *global democracy* – material economy and modest ubiquity; and *global corporatism* – standardization in the mechanized movement of goods. It is paradoxically expansive and restrictive. A blithe Marxist may argue that the box container is a consolation gift from the captains of industry. But Fastnet is unguarded at 700 Columbia Street, free to hatch new allegiances, and design new parameters of failure (or success).

James Powers, 2015



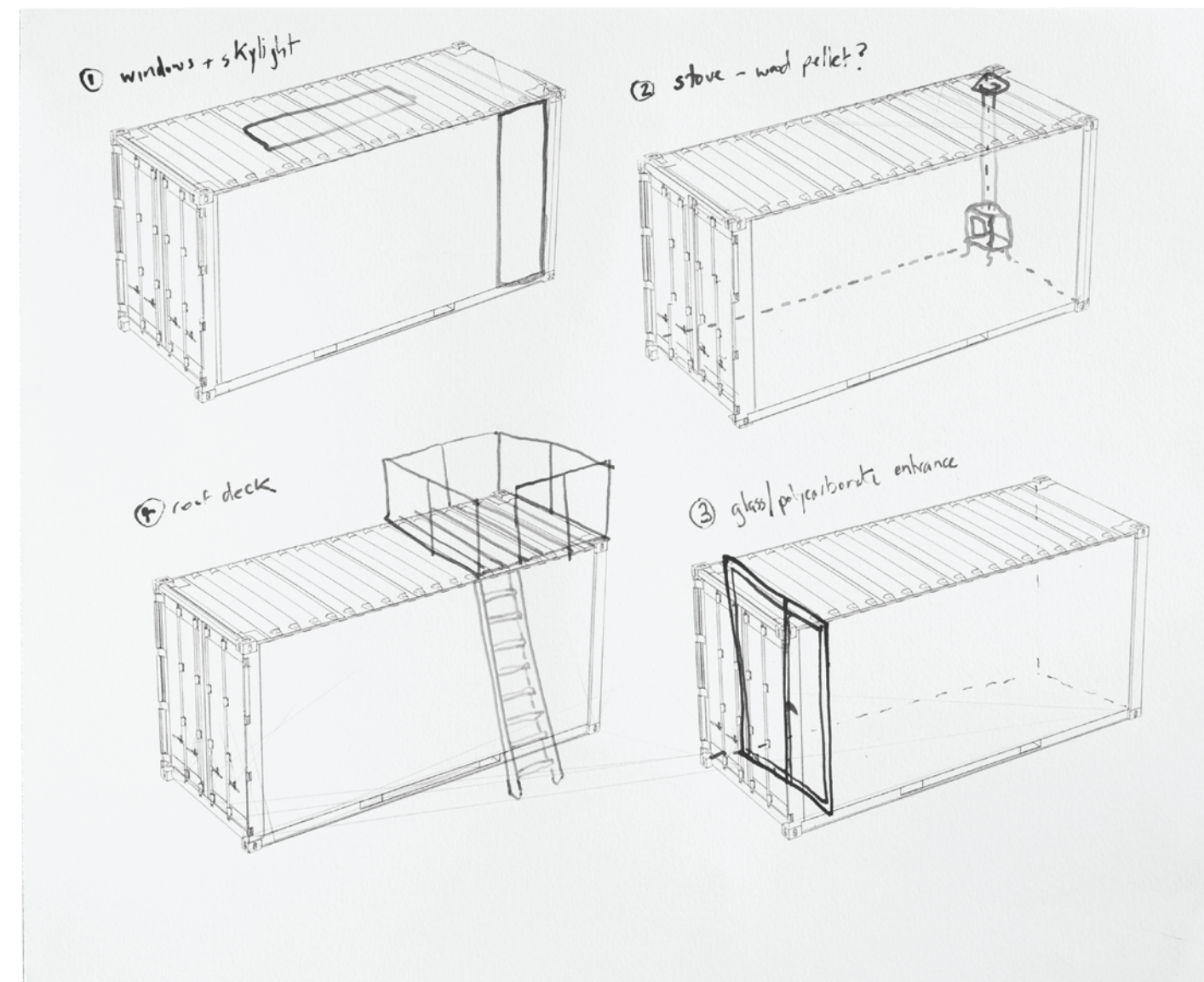
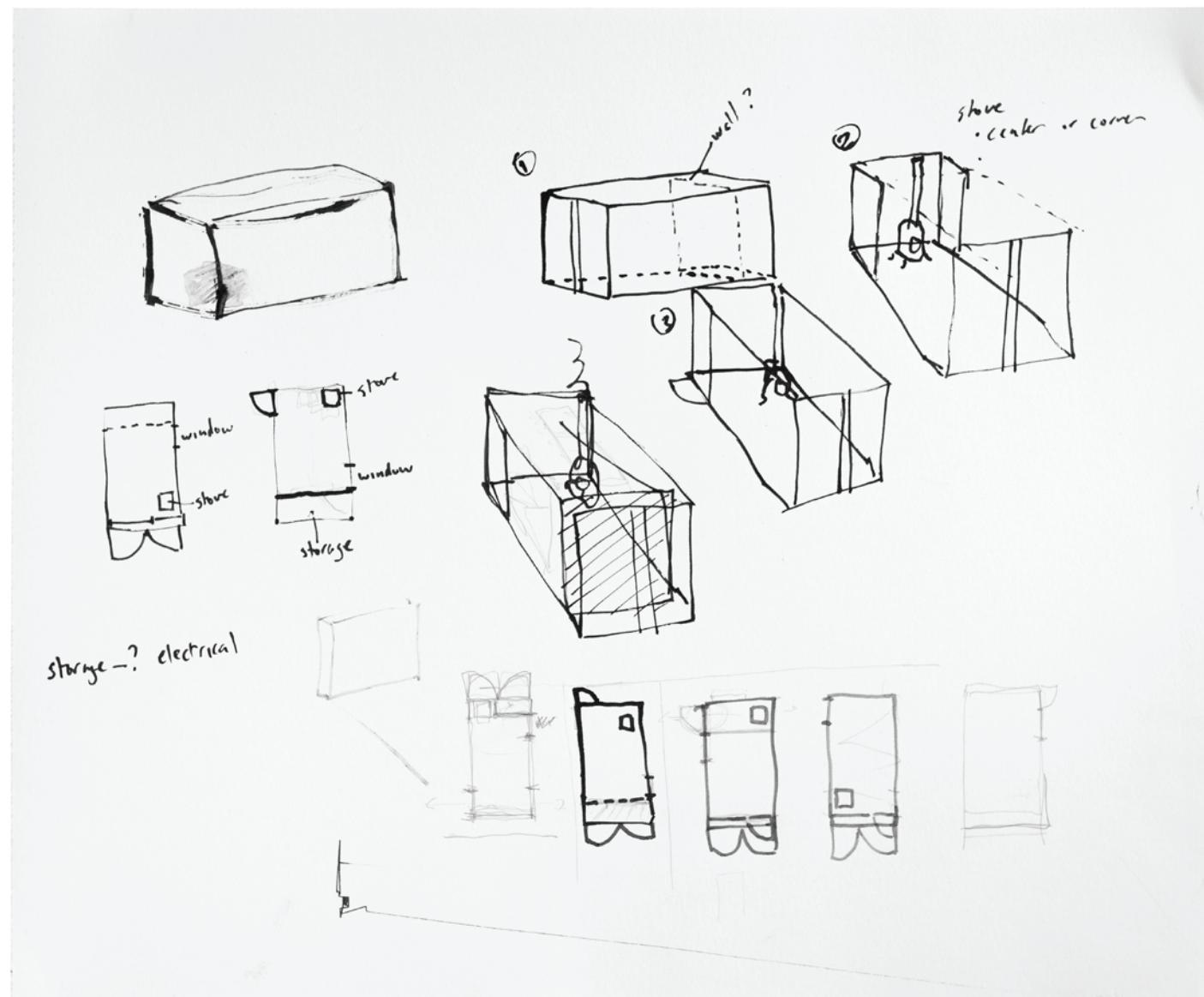
Computer Rendering



Drawing 1, 2012, ink and graphite on paper, 11" X 14"

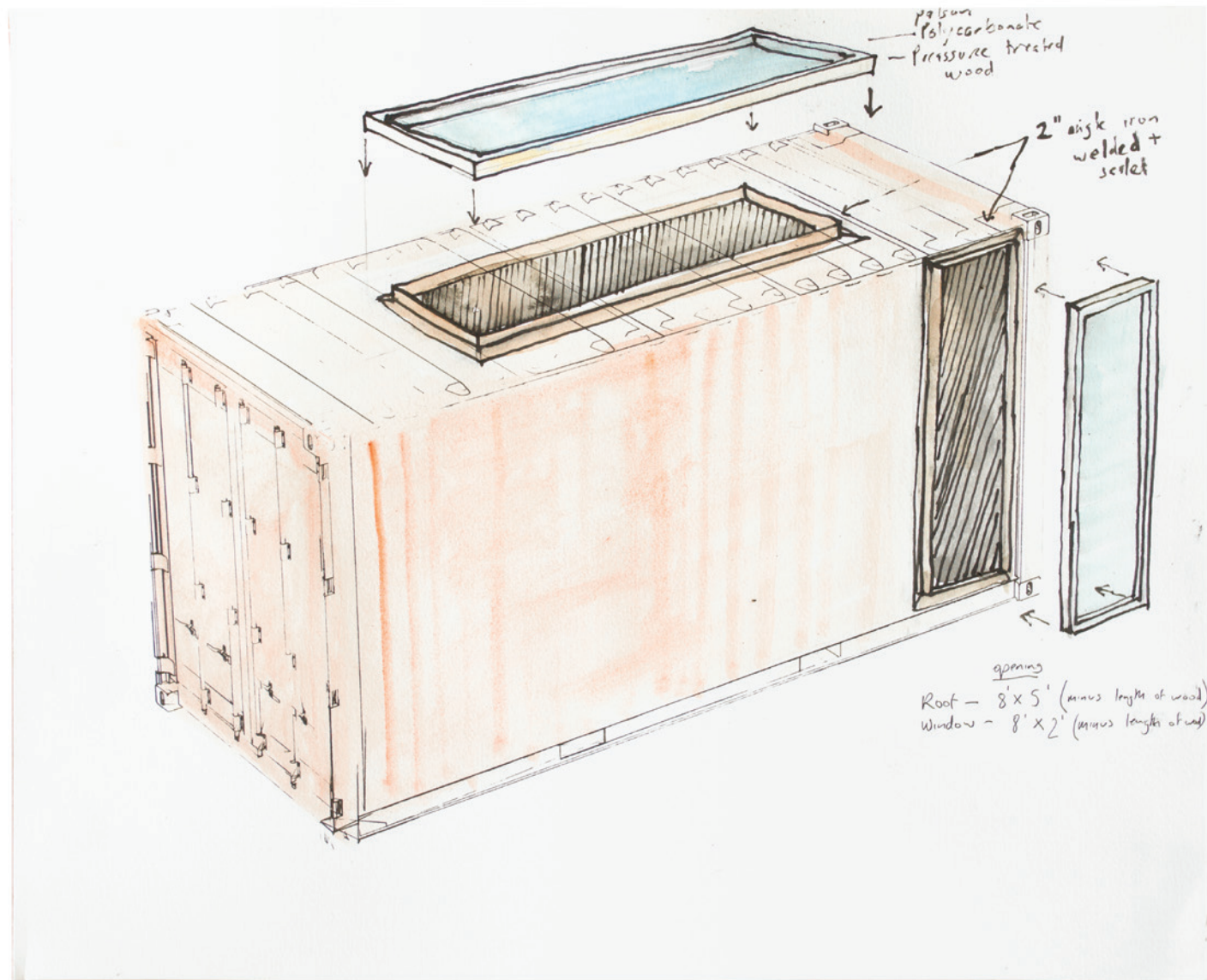


Drawing 2, 2012, ink and graphite on paper, 11" X 14"



Fastnet Sketch 1, 2015, ink and graphite on paper, 14" X 17"

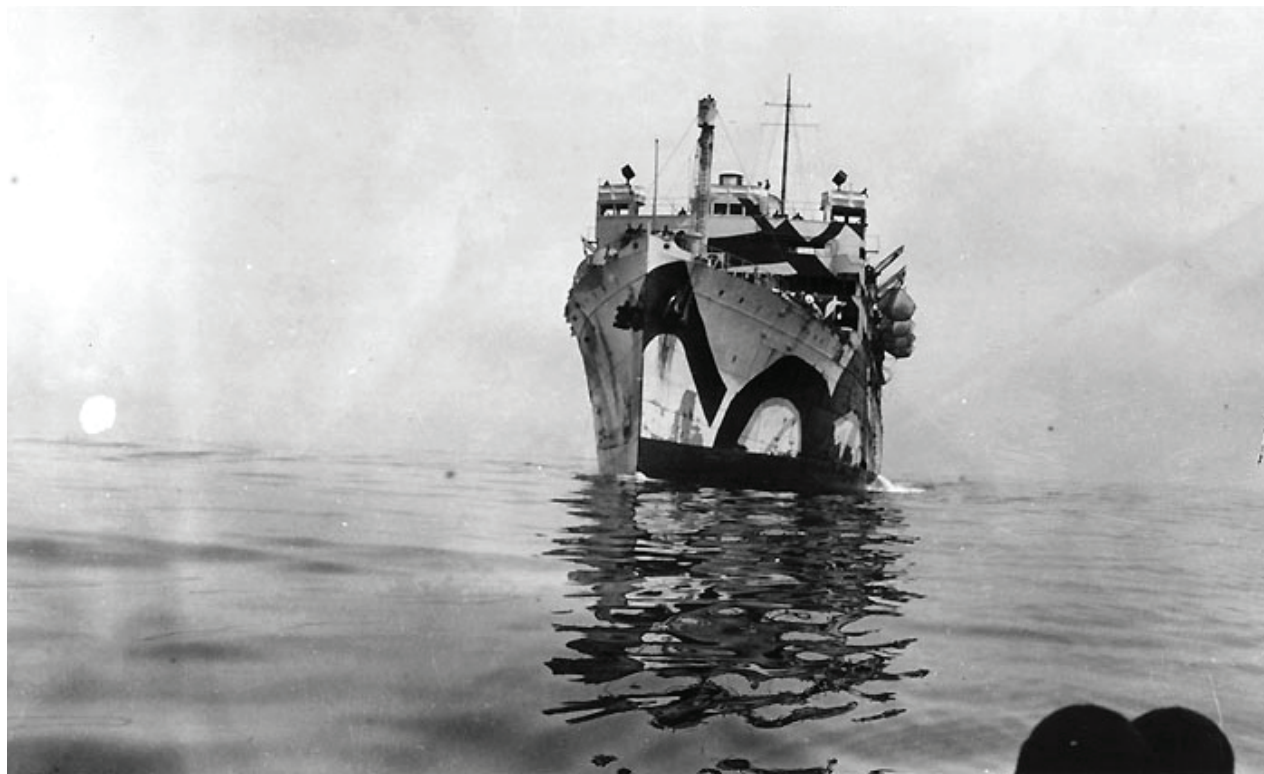
Fastnet Sketch 2, 2015, ink and graphite on paper, 14" X 17"



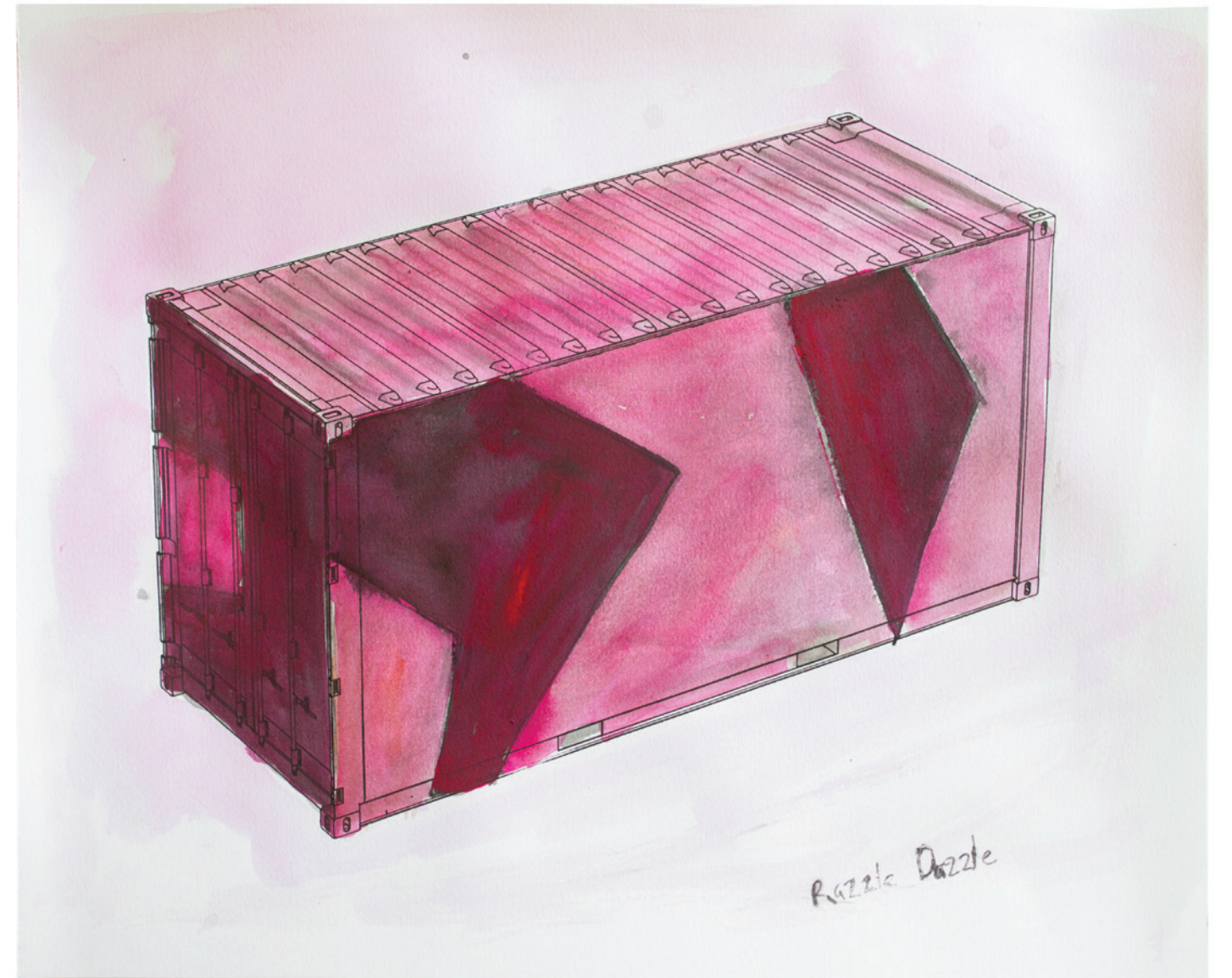
Window Sketch 1, 2015, ink and goauche on paper, 14" X 17"



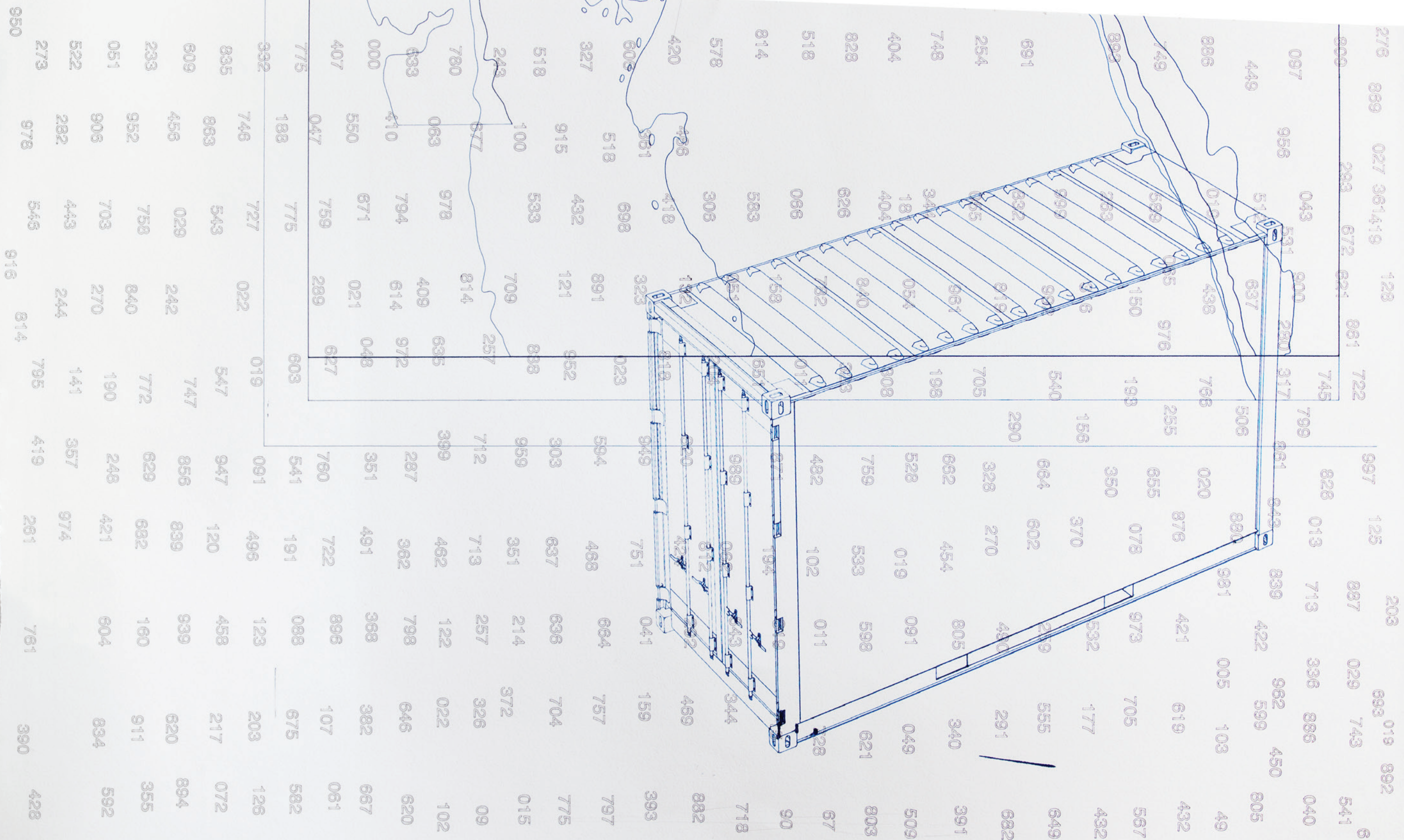
Brooklyn Army Terminal, 2014, ink and graphite on paper, 14" X 17"

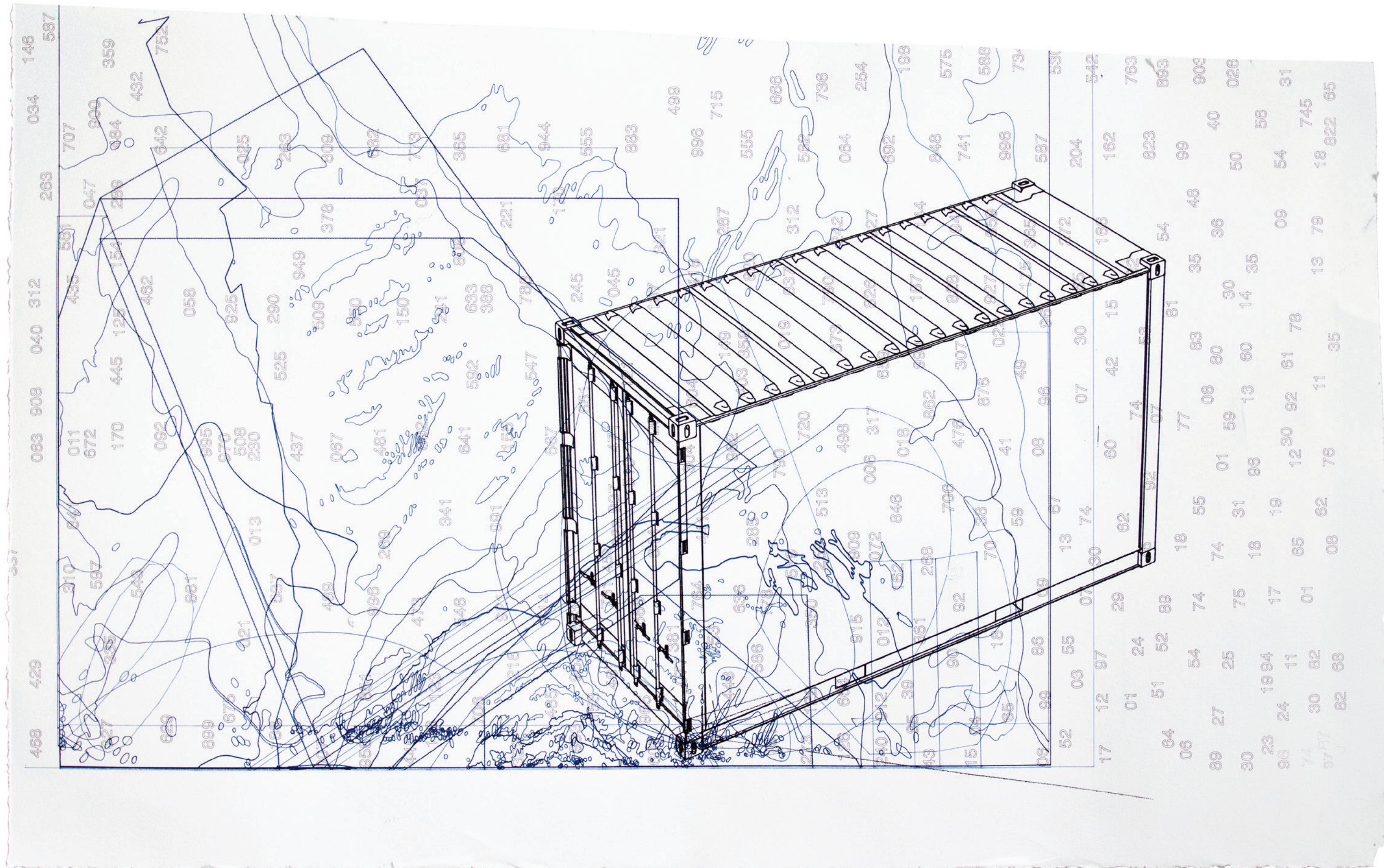


Razzle Dazzle, HMS Siboney, 1918



Razzle Dazzle, 2014, ink and goauche on paper, 14" X 17"





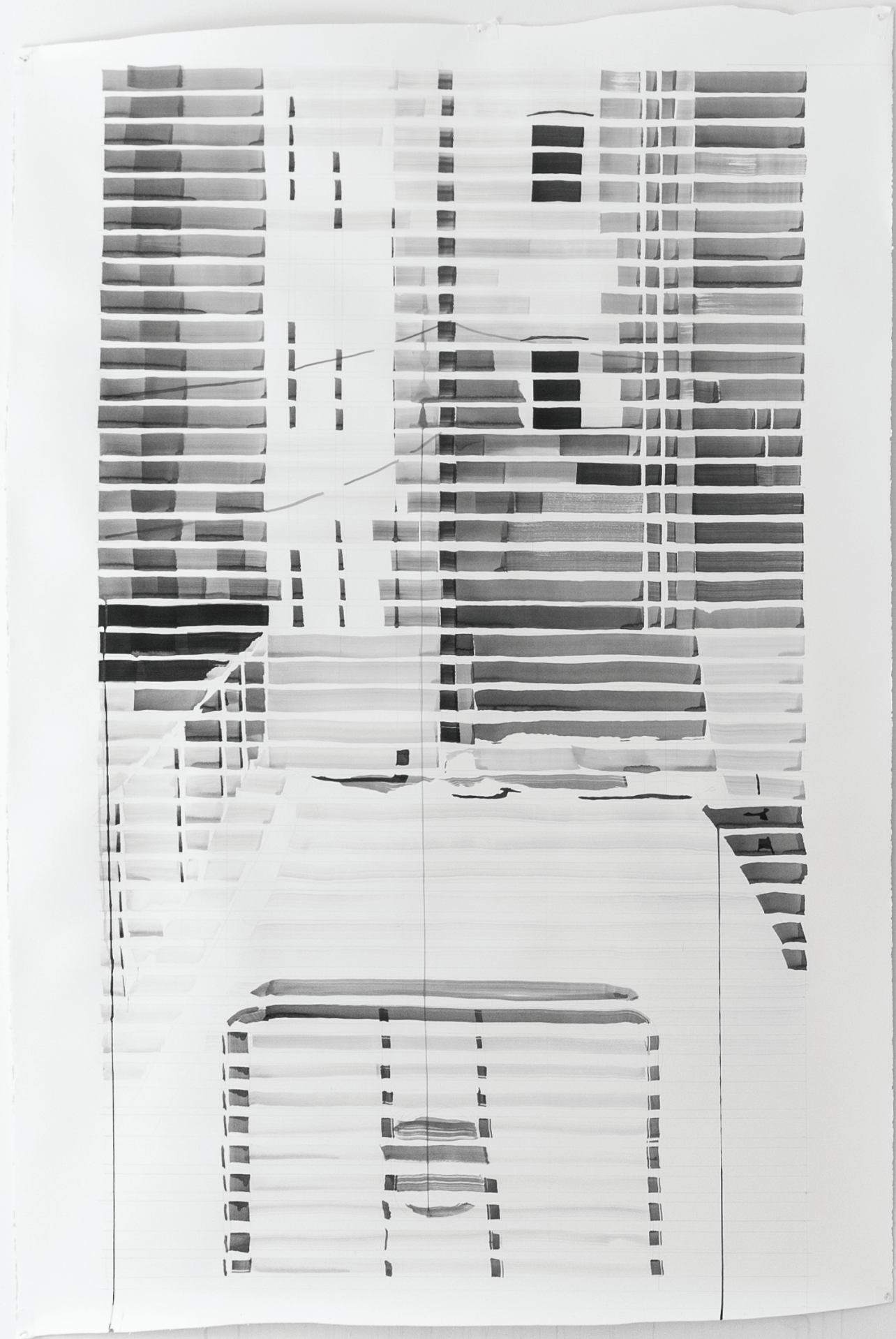
Untitled, 2015, ballpoint and ink on paper, 29.5" X 18.5"

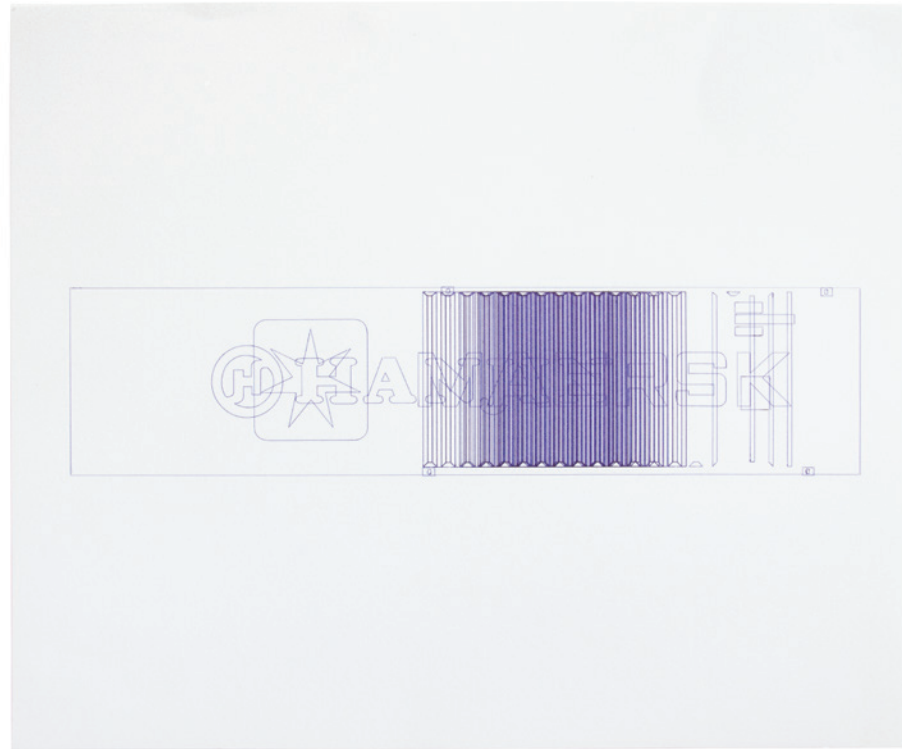
Opposite: **Oce**, 2015, inkjet and fiberglass, 24" X 18"

Next: **Interior of Fastnet**



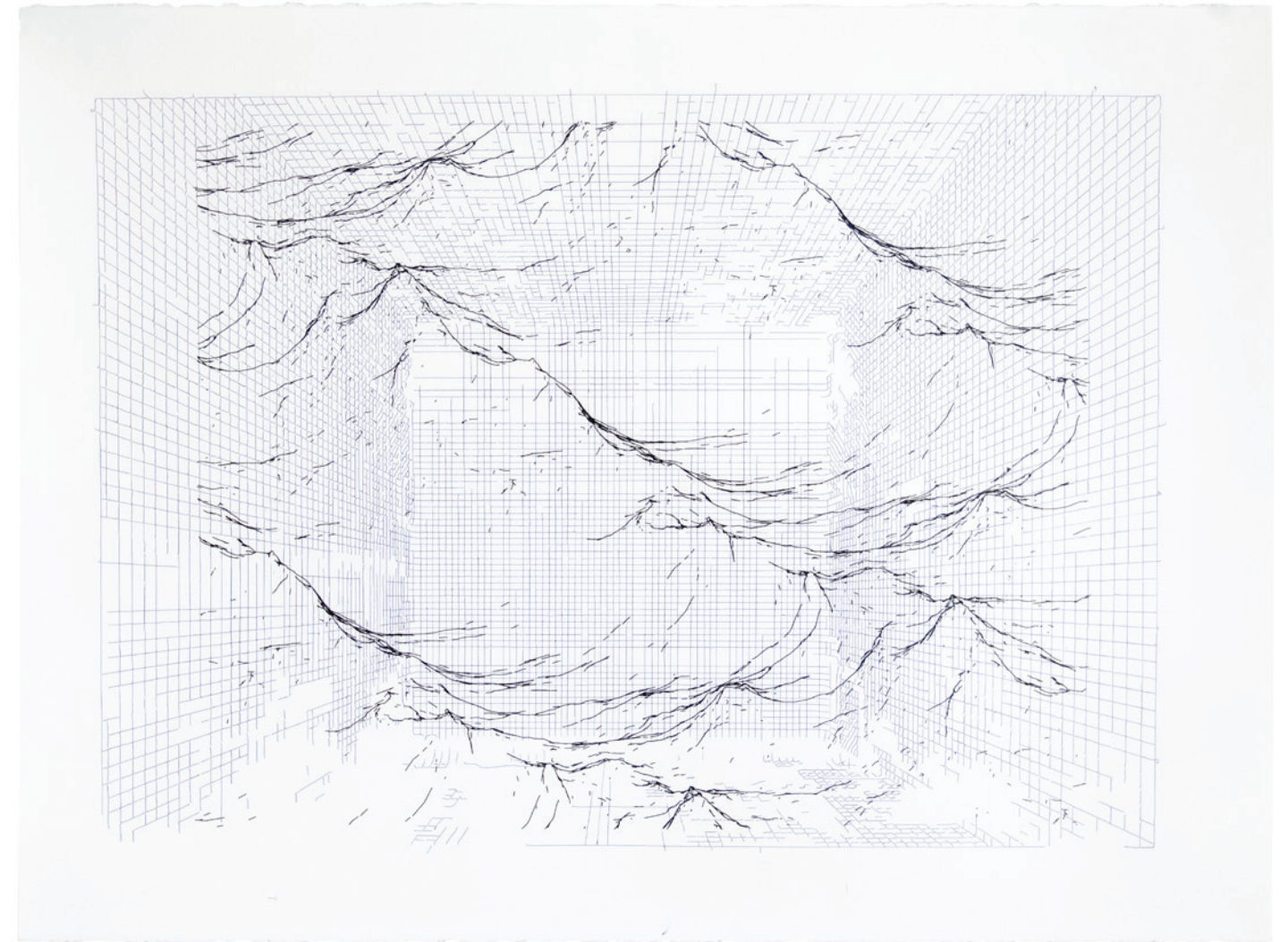






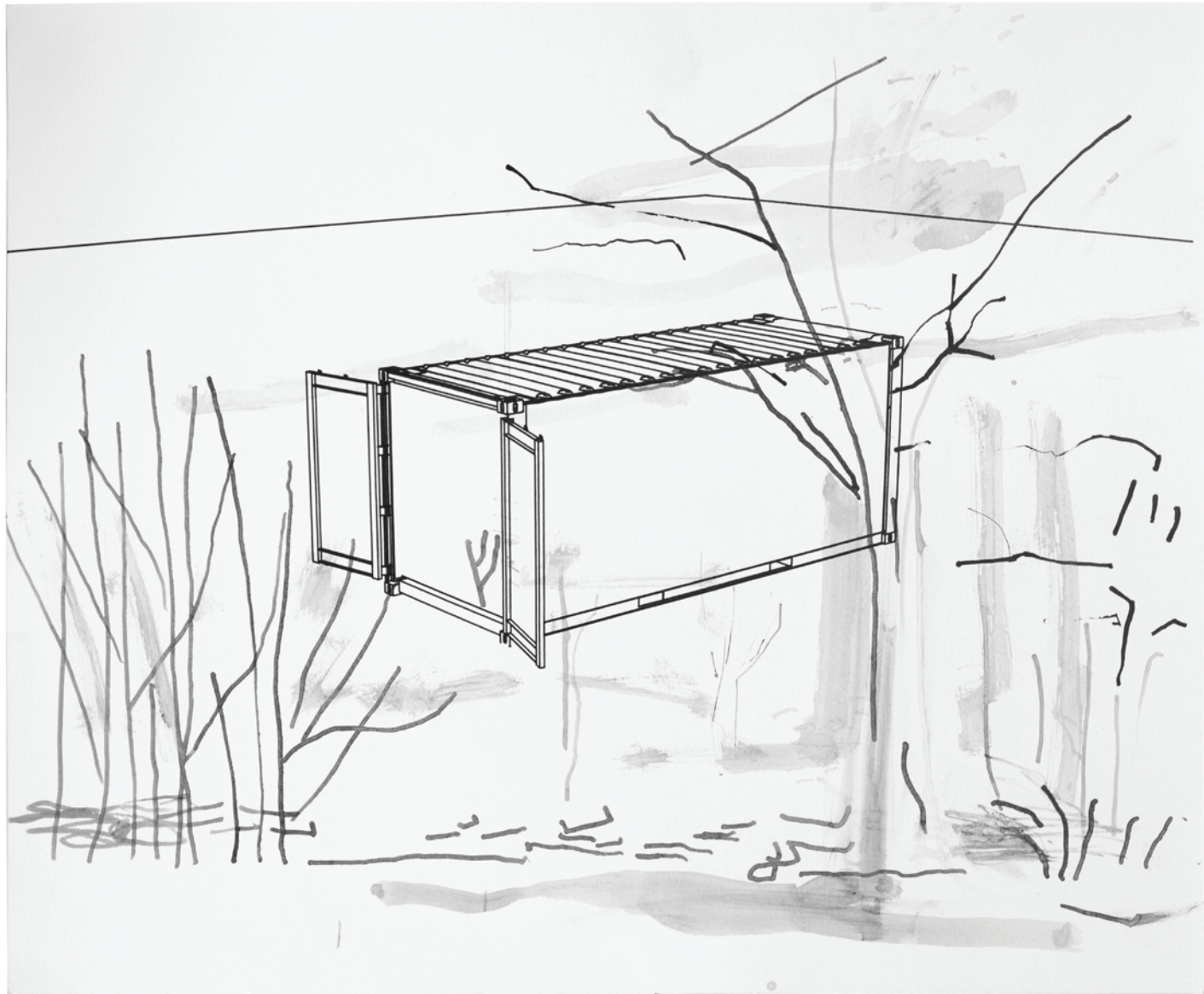
Hanjin/Maersk Merge, 2014, ballpoint on paper, 11" X 14"

Previous: **Blinds**, 2015, ink and graphite on paper, each 72" X 50"



Oce + Room, 2015, ballpoint and ink on paper, 22" X 30".





Pastoral, 2014/2015, ink on paper, 14" X 17"

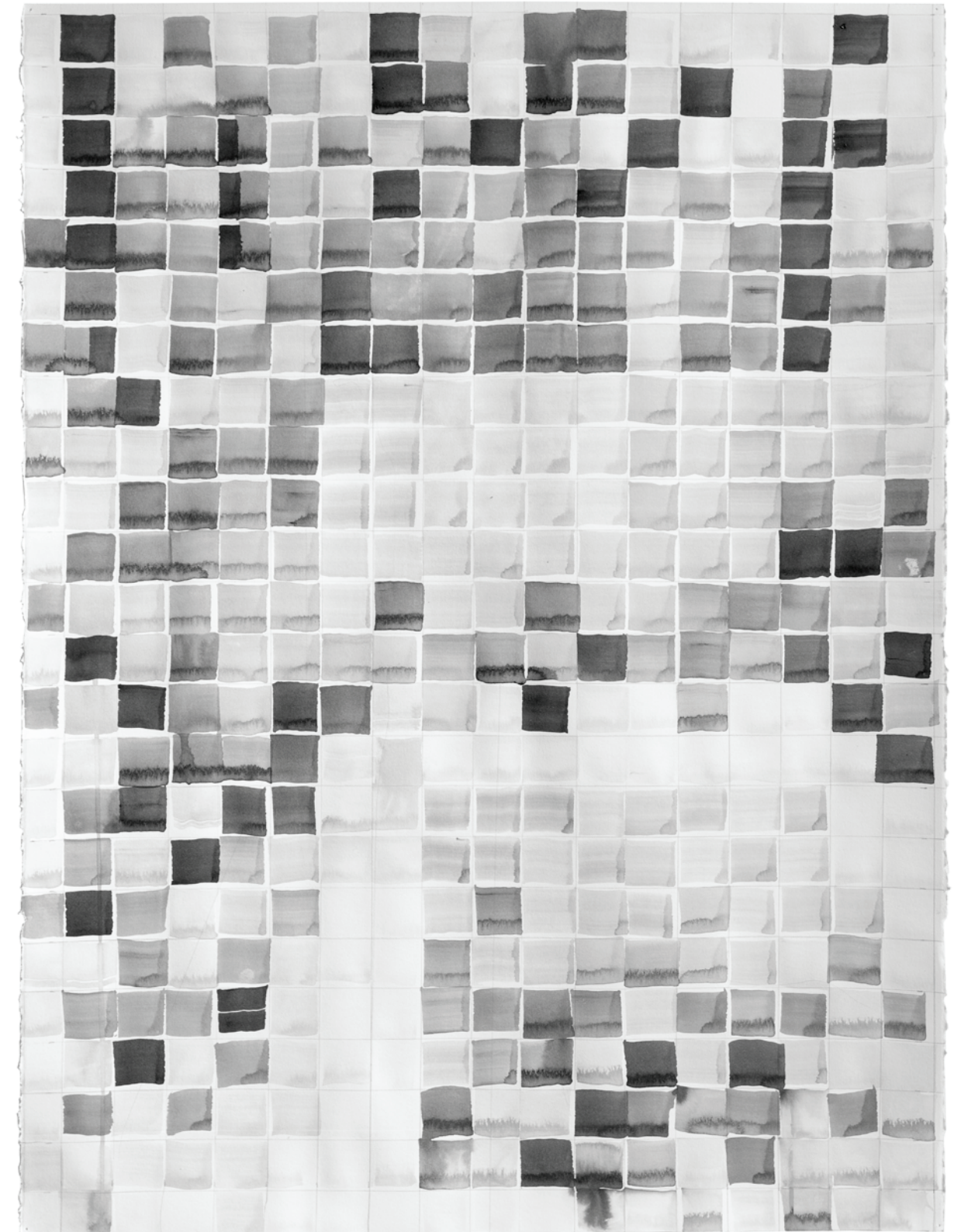
Previous: **Oce**, 2015, inkjet on plexiglass mirror, 36" X 36"



RYB + White, 2015, ink and goauche on paper, 14" X 17"



Fastnet 2, c. 2011 (image used without permission)



BW 1, 2015, ink and graphite on paper, 30" X 22"



Fastnet Delivery 1, October 8th 2015



Fastnet Delivery 2